

World Day for Cultural Diversity for Dialogue and Development

2024



In collaboration with:
Welcome Office



World Day
for Cultural Diversity
for Dialogue and Development 2024



OVERVIEW

In 2001, UNESCO adopted the Universal Declaration on Cultural Diversity and later, in December 2002, the UN General Assembly, through resolution 57/249, designated May 21st as the World Day for Cultural Diversity for Dialogue and Development, affirming the contribution of culture to all three dimensions of sustainable development, acknowledging the value of the world's natural and cultural diversity, and recognizing that cultures and civilizations not only can contribute to sustainable development but also play a pivotal role in it.

To celebrate this valuable and important day, Tor Vergata University of Rome is proposing to realize an online project. We need your cooperation to ensure that we enjoy this beautiful day while also embracing the cultural diversity that surrounds us.

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CALL FOR PROPOSALS OF INTERVIEWS TO ARTISTS AND KEEPERS

We would like to invite students of Tor Vergata University of Rome to propose an artist or a significant artwork from their homeland. Students will have the opportunity to introduce the chosen artist/artwork through a personal interview with either **the artist or a person strictly connected to the artwork**. The proposers will be contacted and the interviews will be recorded in April and then presented at a virtual event. This event is an opportunity for all of us to appreciate all the colors of cultural diversity in unique personal stories/experiences. The format and the schedule of the event will be later defined according to the quantity and type of proposals received.

SPECIFICATIONS

Kinds of cultural elements and creative arts fields

The person selected for the interview must be directly connected to the artwork (i.e., the director or a keeper in a museum) or a publicly recognized artist in creative fields, such as: painting, architecture, sculpture, literature, music, performing and cinema. Hybrid and/or other artistic fields not mentioned in this list will also be welcome.



To propose yourself as a prospective interviewer of an artist or of a keeper you can send an email to: federica.mucci@uniroma2.it specifying **your name, the name of the artist /artwork and person strictly connected to it** and the **State or Region of reference of the artist/artwork**. If possible, please add your phone number. “WDCD proposal” must be written in the “subject” of the email.

The deadline for the emails with proposals is set by **April 1, 2024**

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