## Macroarea di Lettere e Filosofia Ufficio Tirocini didattici e Desk Imprese

# BANDO/PROPOSTA DI TIROCINIO DIDATTICO CURRICULARE NOTICE/PROPOSAL OF CURRICULAR DIDACTIC INTERNSHIP

'Cultural Diversity' Project

The project in which curricular internships are offered consists in the preparation and realisation of a University event on the occasion of the World Day for Cultural Diversity for Dialogue and Development, called by the United Nations Organisation in 2002 and since then celebrated worldwide on 21 May.

The University event, which will reach its fifth edition in 2025, is an opportunity for the academic community to appreciate the colours of cultural diversity through unique personal stories/experiences and is mainly focused on the presentation of interviews made by some students or other members of the academic community to artists or museum directors/curators from their place of origin (Italian or foreign). The aim is not to deepen a scientific-disciplinary focus, but to increase intercultural dialogue and knowledge in the academic community. The interviewed are either directly connected to the artwork (e.g. the director or a curator of the museum where it is stored) or publicly recognised artists in creative fields such as painting, architecture, sculpture, literature, music, performing arts and film. Registration for the 2021, 2022 and 2024 editions can be accessed via the following links:

https://www.youtube.com/watch?v=RsfteaR7YmQ

https://www.youtube.com/watch?app=desktop&v=8N2TVcZizxc

https://www.youtube.com/live/EO9GLk4-dzg

The preparation of the event takes place in several stages in which the trainees participate and contribute directly under the supervision of Prof. Federica Mucci and the offices involved in the organisation of the event.

Interviews are not proposed by the trainees. Initially, a 'call for proposals' is sent by the organisers to all members of the academic community to collect interview proposals by a deadline; the proposers are then contacted and by April the interviews are recorded, then subtitled in English and presented at the event on 21 May. Finally, work is being done on the production of 'pills' extracted from the recording of the event and the creation of a dedicated web page and an online archive of interviews from the various editions.

The University of Rome Tor Vergata offers no. 5 internships with the following selection criteria:

#### **Objectives and modalities:**

The resource will carry out the internship at the Chair of International Protection of Cultural Heritage (Prof. Federica Mucci) in room 43, Building B of the Macro-area of Humanities and Philosophy, or at the Didactics Office (Dr. Tiziano Gasbarro) in room 12, Building B of the Humanities faculty or at the Division Global Engagement and Mobility/at the Single Guarantee Committee (Rectorate Building), and in smartworking, and in the room of the University where the event will take place.

The trainee will be trained in the process of organising and post-producing a University event for students to celebrate the World Day for Cultural Diversity for Dialogue and Development (21 May).

This internship consists in the management of the various phases of the organisation of the event, in presence and simultaneously broadcasted via streaming, mainly focused on the presentation of interviews previously carried out, as well as the processing of recordings of the event, both to subtitle them and in order to create some introductory "pills" in preparation for the following year's event. The activity specifically involves:



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- communication with the students who answer the call;
- organisation and support in carrying out the interviews;
- planning of the event and production of the relative poster;
- production of English subtitles for the interviews;
- production of "pills" extracted from the recording of the event;
- contribution to the progressive improvement of the event's programming for future editions;
- production of 'pills' extracted from the recording of the event;
- creation of a dedicated web page and an online archive of interviews from the various editions.

#### **Requirements:**

- Genuine interest in the value of cultural diversity for dialogue and development.
- Use of email software, text documents (during the internship you will be introduced to the use of streaming platforms and event management programmes);
  - Excellent knowledge of the English language;
  - University CV with list of examinations taken and concise motivational letter;

#### **Degree courses:**

- Tourism Strategy, Cultural Heritage and Made in Italy (recognisable as internship **or as extra activity**)
  - Scienze della comunicazione

#### **Internship location:**

- Smartworking and on-site (rooms 12 and 43, Building B of the Humanities faculty Via Columbia 1, Rome / or at the Division Global Engagement and Mobility/at the Single Guarantee Committee, Rectorate Building, via Cracovia 50 Roma)

#### **Duration of internship:**

- Approx. 15 hrs per week
- 3 months (150 hours 6CFU)

#### **Project start-end date:**

- March 2025 - June 2025

#### **Reimbursement of expenses**

There is no reimbursement of expenses

# Interested students can send their applications to the following e-mail address no later than March 12 -2025:

<u>info@tourismstrategy.lettere.uniroma2.it</u>, the object of the email must be indicated with these words: "APPLICATION FOR CULTURAL DIVERSITY PROJECT", a short letter of motivation should be attached to the e-mail in which the student indicates why he or she decided to respond to the call for applications, and a certification of the exams taken.