



KNIR
KONINKLIJK NEDERLANDS
INSTITUUT ROME



TOR VERGATA
UNIVERSITÀ DEGLI STUDI DI ROMA



International Conference
Rethinking Carlo Maratti (1625-1713)
Patronage, Practice, Reception

Organizers:
Giovan Battista Fidanza &
Guendalina Serafinelli (**Università
degli Studi di Roma Tor Vergata**)
Laura Overpelt (**KNIR**)



Full programme:
bit.ly/Rethinking-Maratti
Register by 18 November 2025:
info@knir.it

20-21
November 2025

**KNIR, Via Omero 10,
Rome**

Programme

Day I – Thursday 20 November 2025

Registration

9:45

Welcome and Opening Remarks

10:15 – 11:00

Susanna de Beer (Deputy Director of the Koninklijk Nederlands Instituut Rome); Lucia Ceci (Vice Chancellor for Communications and Head of the Dipartimento di Storia, Patrimonio culturale, Formazione e Società – Università degli Studi di Roma Tor Vergata); Tullia Iori (Vice Chancellor for Education – Università degli Studi di Roma Tor Vergata); Don Mauro Mantovani S.D.B. (Prefect of the Biblioteca Apostolica Vaticana)

Introduction

Guendalina Serafinelli, on behalf of the organizers

Session I – Barberini Patronage

11:00 – 12:15

Chair: Isabella Aurora (Biblioteca Apostolica Vaticana)

Giovan Battista Fidanza (Università degli Studi di Roma Tor Vergata)

*Carlo Maratti and His Workshop for Cardinal Carlo Barberini:
Reconstructing the Significance of a Relationship*

Olga Arenga (Università degli Studi di Roma Tor Vergata)

*Prince Maffeo Barberini and Carlo Maratti: New Documents in
Microhistorical Perspective*

Sara Carbone (Università degli Studi di Roma Tor Vergata)

*Francesco Reale in the Workshop of Carlo Maratti: Professional History in the
Service of the Barberini Family*

Lunch break (speakers only)

12:15 – 13:45

Programme

Day 1 – Thursday 20 November 2025

Session 2 – Transregional Patronage and Institutions

13:45 – 15:00

Chair: Loredana Lorizzo (Università degli Studi “G. d’Annunzio” Chieti – Pescara)

Andrea Spiriti (Università degli Studi dell’Insubria)

Maratti, the Omodei Family and the Lombard National Church of SS. Ambrogio e Carlo al Corso in Rome: Problems and Reflections

Laura Facchin (Università degli Studi dell’Insubria)

*“Del signor Carlo Maratta, stimato da molti il primo che sia oggidì in quell’arte”:
Reassessing the Master’s Relationship with Painting in the Savoy State*

Isabella Salvagni (Independent Scholar)

Carlo Maratti e l’ Accademia di San Luca

Coffee break

15:00 – 15:20

Session 3 – Reception and Historiography

15:20 – 16:10

Chair: Donatella Livia Sparti (Syracuse University)

Guendalina Serafinelli (Università degli Studi di Roma Tor Vergata)

Niccolò Maria Pallavicini’s Ambition, the Cult of Carlo Maratti and Bellori’s Legacy

Laura Overpelt (Koninklijk Nederlands Instituut Rome)

A Netherlandish Perspective on Carlo Maratti: Hoogewerff and Beyond

Keynote Lecture

17:00

Chair: Laura Overpelt

Arnold A. Witte (Universiteit van Amsterdam)

Cardinals Commissioning Carlo Maratti: Shifts in Ecclesiastical Patronage Around 1700

Reception

18:30

Programme

Day 2 – Friday 21 November 2025

Registration

9:15

Session 4 – Maratti as Entrepreneur

9:30 – 11:05

Chair: Karin Wolfe (British School at Rome)

Alessandro Agresti (Independent Scholar)

Nell'atelier di Carlo Maratti: struttura, funzione e allestimento di una quadreria (con un inventario inedito del 1701)

Adriano Amendola (Università degli Studi di Salerno)

Cristiano Giometti (Università degli Studi di Firenze)

Per un ampliamento dei committenti: le finanze di Carlo Maratti

Paolo Coen (Università degli Studi di Teramo)

Maratti and the Art Market: New Reflections

Coffee break

11:05 – 11:25

Session 5 – Restoration Practices

11:25 – 12:40

Chair: Maria Grazia D'Amelio (Università degli Studi di Roma Tor Vergata)

Donatella Livia Sparti (Syracuse University)

The Restoration of the Loggia Farnesina Revisited (Without Bellori)

Simona Rinaldi (Università degli Studi della Tuscia)

Materiali e tecniche nei restauri pittorici di Carlo Maratti

Lotte van ter Toolen (Rijksuniversiteit Groningen)

From Restoring Reputations to Meddling with Memorials: Reflections on Carlo Maratti and the Pantheon

Concluding remarks

12:40 – 13:00



On the occasion of the 400th anniversary of the birth of Carlo Maratti, this international conference brings together established and emerging scholars to reassess one of the most influential artists of Baroque Rome. Special attention is given to unpublished archival material, new critical perspectives on Maratti's artistic practice, and his role within wider networks of patronage, restoration, collecting, and historiography.



St John the Evangelist, by Carlo Maratti. 1700, oil on canvas, 223 by 151 cm.

Gallerie nazionali di arte antica - Palazzo Barberini, Rome

(Photo: Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rom).

The conference will be held in English and Italian